

N.V.K.S.D. COLLEGE OF EDUCATION, ATTOOR
(AUTONOMOUS)

B. Ed. Degree Second Semester Examination, May 2019
(For the candidates admitted for the academic year 2018-2020)

Pedagogic Course- DEVELOPMENT OF ENGLISH EDUCATION
Course code: **B2PC1812**

Time: 3 Hours

Maximum Marks: 70

SECTION A (10 x 1 = 10 marks)

Answer ALL the questions by selecting the appropriate answers.

1. Critical reading is nothing but
 - a) Skimming the text
 - b) Scanning the reading material
 - c) Reading on the lines, between the lines and beyond the lines
 - d) Skimming and scanning the reading material very carefully
2. A "morpheme" is a
 - a) Short segment of language.
 - b) Long segment of language.
 - c) Multi-segment of language.
 - d) Double segment of language.
3. Semantics is the study of
 - a) Lexical items in language
 - b) Grammatical structures in language
 - c) Diction in language
 - d) Meaning in language
4. Listening refers to the process of
 - a) Hearing carefully.
 - b) Receiving what the speaker speaks about.
 - c) Hearing, understanding and judging carefully.
 - d) Encoding.
5. The word 'debris' will be transcribed as

a) / debris /	b) / dəbris /
c) / deibri: /	d) / debri:s /
6. The arrangement of words and phrases to create well-formed sentences in a language is

a) Linguistics	b) Syntax
c) Pragmatics	d) Semiotics

7. The word 'aristocratic' is a
 - a) Trisyllable
 - b) Pentasyllable
 - c) Tetrasyllable
 - d) Monosyllable
8. SQ3R Technique is used in
 - a) Listening
 - b) Speaking
 - c) Reading
 - d) Writing
9. Passive vocabulary refers to
 - a) Word that one understands but does not use yet.
 - b) Word not at all used.
 - c) Less used vocabulary.
 - d) Dead vocabulary.
10. Practising 'phone calls' and 'interviews' helps to enhance
 - a) Listening skill
 - b) Speaking skill
 - c) Reading skill
 - d) Writing skill

SECTION B (10 x 2 = 20 marks)

Answer any TEN questions in about 50 words each.

11. What are the principles of evaluating compositions?
12. What is the use of diary writing?
13. What is the role of language games in English class room?
14. Explain 'Allomorph' with an example.
15. What do you mean by 'syntax'? Elucidate.
16. Identify the importance of linguistic behaviour of English language.
17. What is digital presentation?
18. How will you teach vocabulary?
19. Give an example for information gap exercise.
20. Write a short note on stress with an example
21. What are the types of intonation? Explain.
22. Analyse 'rhythm' in English with an instance.

SECTION C (4 x 5 = 20 marks)

Answer any FOUR questions in about 200 words each.

23. How can the speaking skill be enriched? Explain.
24. What will be helpful to cultivate study skills? Explain any two.
25. What are the uses of referencing skills? How are hard and new words referred to?
26. How do formal and informal letters differ from? Give examples
27. Compare and contrast guided and free composition.
28. Write a short note on language laboratory.

SECTION D (2x 10 = 20 marks)

Answer BOTH the questions in about 500 words each.

29. a) Elucidate Vowels and Diphthongs with examples

(Or)

- b) Classify and describe the organs of speech
30. a) Transcribe the following passage carefully.
Language, they say, is the badge of nationality, and above all else it is the language of Sydney that binds this fissile society into a unity. It is many years since the writer Monica Dickens, at a Sydney signing session, inscribed a volume to Emma Chissett, misunderstanding a lady who wanted to know the price of the book, but fundamentally the vernacular has not changed. 'Emma Chissett?' I make a point of asking now, when I want to buy something, and the shop assistants never give me a second glance, taking me to be a genuine Australian, and frequently confiding in me their grievances about the train service from Parramatta.

(Or)

- b) How can you enhance the receptive skills? Explain with illustrations.